

# 1. Take it easy altes Haus

Musik&Text: B. Reichling, C.D. Eckardt  
Bearb.: W. Kahl

$\text{♩} = 184$  *poco cresc.*  $\text{♩} = 8^{\text{va}}$   $\text{♩} = 1$

A1 *f* *mf*

A2 *f* *mf*

A3 *f*

A4 *mf*

K1 *Pedal Steel Git.* *f* *hervor*

K2 *S.Strings 16'* *f* *p*

B *f* *mf*

Dr HH Rim

A1

A2

A3 *mf*

A4

K1 *f*

K2

B

Dr

# 2. Ich möcht so gern Dave Dudley hör'n

Musik&Text: R. Bach, H. Grabowsky  
Bearb.: W. Kahl

♩ = 160

A1 *f*

A2 *f*

A3 *f*

A4 *mf*

K1 *Bright Clean Git.*  
*f hervor*

K2 *Folk, Sustain Git.*  
*f*

B *f*

Dr *1*  
*Crash Ride*

A1 *mf* *hervor*

A2 *mf* *simile*

A3 *mf* *simile*

A4

K1 *mf*

K2

B

Dr *8*  
*HH*  
*Rim*

# 3. Der wilde wilde Westen

Musik&Text: E. Doll, R. Bach  
Bearb.: W. Kahl

$\bullet = 146$

The first system of the musical score includes staves for A1, A2, A3, A4, K1, K2, B, and Dr. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as quarter note = 146. The score begins with a first ending bracket over the first four staves. Dynamics include *f* (forte) and *mf* (mezzo-forte). The drum part (Dr) includes a crash cymbal and hi-hat (HH) patterns, with a section labeled 'open HH'.

The second system of the musical score includes staves for A1, A2, A3, A4, K1, K2, B, and Dr. It begins with a circled '1' above the first staff, indicating a first ending. The key signature remains three sharps and the time signature is common time. Dynamics include *mf* (mezzo-forte) and *f* (forte). The drum part (Dr) continues with hi-hat (HH) patterns.

Musical score for measures 12-17. The score is for a rock band with the following parts: A1 (Lead guitar), A2 (Rhythm guitar), A3 (Vocal), A4 (Bass), K1 (Keyboards), K2 (Keyboards), B (Drums), and Dr (Drums). The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. Measure 12 starts with a rehearsal mark. A1 plays a steady eighth-note chord progression. A2 and K1 play chords, with A2 marked *mf* and *simile*. A3 has a vocal line with *simile* markings. A4 plays a rhythmic eighth-note pattern. B plays a consistent eighth-note bass line. Dr plays a steady eighth-note drum pattern. At the end of measure 17, a guitar part is indicated as "'Bonanza' Solid Git.".

Musical score for measures 18-23. The score continues with the same parts as above. Measure 18 starts with a rehearsal mark. A1 continues the eighth-note chord progression. A2 and K1 play chords, with A2 marked *f* and *simile*. A3 has a vocal line with *f* markings. A4 plays a rhythmic eighth-note pattern. B plays a consistent eighth-note bass line. Dr plays a steady eighth-note drum pattern. At the end of measure 23, a guitar part is indicated as "S. String 8''".

Toms

24

A1

A2

A3

A4

K1

K2

B

Dr

*simile*

*f*

30

A1

A2

A3

A4

K1

K2

B

Dr